

DISCIPLINE SPECIFIC CORE COURSE– 20 (DSC-20)
Themes and Strategies in Literature

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Themes and Strategies in Literature	4	3	1	0	Completed VII semester	Completed VII semester

DSC-20 Themes and Strategies in Literature	
Learning Objectives: <ul style="list-style-type: none"> Study of particular themes along with the narrative, cultural, and ideological strategies involved. A new theme is chosen every year. Students develop analytical skills to study a literary theme Students develop the capacity to distinguish between theme and motif in Literature Students develop an understanding of critical issues related to the chosen theme 	
Learning Outcomes: <ul style="list-style-type: none"> Orients students towards the Study of particular themes along with the narrative, cultural & ideological strategies involved. Enables students to critically engage with various aspects involved in analysing the theme Enables students to analyse a variety of narrative and generic techniques to represent the same theme. 	
Syllabus:	
UNIT I	9 Hours
Study of the theoretical questions related to the theme	
UNIT II	12 Hours
Study and analysis of literary texts that are based on the theme	
UNIT III	12 Hours
Study of the formal devices deployed to depict the theme	
UNIT IV	12 Hours
Comparative analysis of the studied texts	
Practical component (if any) – NIL	
Suggested Readings: Michel Patillon, <i>Précis d'analyse littéraire : structures de la fiction</i> , Nathan, 1974 Robert Escarpit et al., <i>Le littéraire et le social</i> , Flammarion, 1970. R Barthes, W. Kayser, W. Booth, P. Hamon., <i>Poétique du récit</i> , Editions du Seuil, Paris, 1977. Bennett, Andrew, and Nicholas Royle. <i>An Introduction to Literature, Criticism and Theory</i> . Harlow: Pearson Education Limited. 2009 Waugh, Patricia. <i>Literary Theory and Criticism: An Oxford Guide</i> . Oxford: OUP, 2006 Readings would be suggested by the Department on the basis of the theme chosen.	
Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance. The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:.	

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

The following Discipline Specific Electives (DSEs) of 4 credits will be offered in Semesters VIII