

DISCIPLINE SPECIFIC CORE COURSE– 20 (DSC-20)
Themes and Strategies in Literature

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Themes and Strategies in Literature	4	3	1	0	Completed VII semester	Completed VII semester

DSC-20
Themes and Strategies in Literature

Learning Objectives:

- Study of particular themes along with the narrative, cultural, and ideological strategies involved. A new theme is chosen every year.
- Students develop analytical skills to study a literary theme
- Students develop the capacity to distinguish between theme and motif in Literature
- Students develop an understanding of critical issues related to the chosen theme

Learning Outcomes:

- Orients students towards the Study of particular themes along with the narrative, cultural & ideological strategies involved.
- Enables students to critically engage with various aspects involved in analysing the theme
- Enables students to analyse a variety of narrative and generic techniques to represent the same theme.

Syllabus:

UNIT I	9 Hours
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Study of the theoretical questions related to the theme

UNIT II	12 Hours
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Study and analysis of literary texts that are based on the theme

UNIT III	12 Hours
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Study of the formal devices deployed to depict the theme

UNIT IV	12 Hours
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Comparative analysis of the studied texts

Practical component (if any) – NIL

Suggested Readings:

Michel Patillon, *Précis d'analyse littéraire : structures de la fiction*, Nathan, 1974

Robert Escarpit et al., *Le littéraire et le social*, Flammarion, 1970.

R Barthes, W. Kayser, W. Booth, P. Hamon., *Poétique du récit*, Editions du Seuil, Paris, 1977.

Bennett, Andrew, and Nicholas Royle. *An Introduction to Literature, Criticism and Theory*. Harlow: Pearson Education Limited. 2009

Waugh, Patricia. *Literary Theory and Criticism: An Oxford Guide*. Oxford: OUP, 2006

Readings would be suggested by the Department on the basis of the theme chosen.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:.

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

The following Discipline Specific Electives (DSEs) of 4 credits will be offered in Semesters VIII